

From the reviews:

"The best book yet about the Negro revolution in modern America: its causes and possible consequences, its problems and its paradoxes, and the issues that unite, and that divide, its leaders and spokesmen. Logic and Southern^Nness account for a part of the value and the power, of his book, but to them are joined Mr. Warren's deep moral commitment as an artist and citizen and his technical skills and integrity as a reporter."

Maurice Dolbier, N. Y. Herald Tribune

"The most searching exploration of the thought and emotion, the tensions and conflicts of the greatest American social upheaval of this century."

C. Vanⁿ Woodward, New Republic

"By any measure, it is one of the year's outstanding books... A long book and a fascinating one. You must read it slowly and carefully to get the full values it offers, its brilliant play in contrasting lights, its developments, its searches for that elusive contemporary target—¹⁷a national consensus."

Charles Poore, The New York Times

"...By far the most comprehensive treatment of the complex issues in the civil rights controversy on record. On the whole, it is also the most objective. But even when it is intensely personal, its accuracy is seldom compromised. Indeed, it achieves its greatest reliability through the very frankness with which it indulges in introspection."

Albert Murray, The New Leader

"...One of the comparatively few books on the subject that one dares to predict will hold up... At a time when the dialogue on the Negro Revolution has fallen into grooves of rhetoric... the value of Mr. Warren's book cannot be overestimated."

Melvin Maddocks, The Christian Science Monitor

"Who Speaks for the Negro?... ~~is~~ is timely, impressive and important. Tape and typewriter brilliantly record the horror and heroism of the Negro movement as it is. The rest, in time, will be history."

Francis Coughlin, Chicago Tribune