

Dear Mr. Warren,

You may not recall, but I was lucky enough to get backstage the night you addressed the Southern Literary Festival on the subject of Faulkner and the Negro. I talked with you a short time about, quote, The Movement, and was given to understand the speech might be printed in its unsynopsized form at a later date.

I have enjoyed your books, particularly All The Kings Men, although it would be even more interesting, I suspect, to look at it when it was a verse play. I have not had a chance to read your book on Negro leadership "now", since I've been busy on an Th. A. and other projects, but I thoroughly enjoyed your reply in Newsweek to a reviewer

of the story, and the line struck me
tremendously because the narrator is
one who has been spiritually and physically
away from the South and who is returning
spiritually, both to the South and himself -
he is a student who goes through the
Ole Miss riot and occupation and a
love affair related to them, as all things were
then. Obviously, the reason I have to ask your
permission is that it is a private letter.

My address is on the letterhead and ~~with~~ ^a reply will
reach me sooner there in any case.

Thank you for your trouble and for a damned
good essay.

Sincerely,
J. M. L. C.